

# Broken Clocks

Amos Roddy

Steel Guitar  
Standard tuning

Melody 1  
Standard tuning

Harm 1  
Standard tuning

Overdriven Guitar  
Standard tuning

Electric Bass  
Standard tuning

♩ = 68

The musical score is arranged in five systems, each with a staff and a corresponding guitar or bass tablature below it. The first system is for the Steel Guitar, featuring a melody in 4/4 time with a tempo of 68. The melody consists of four measures, each starting with a measure rest. The tablature below the staff shows the fretting for each note. The second system is for Melody 1, which has a single note on the 7th fret in the second measure. The third, fourth, and fifth systems are for Harm 1, Overdriven Guitar, and Electric Bass, respectively, and are currently empty.

5 6 7 8

s.guit.

od.guit.

od.guit.

od.guit.

e.l.bs.

0 2 0 0 0 1 2 0 0 1 0 0 2 0 0 1 0 0 2 0 0 1 0

0 3 1 0 3 1 0 3 1 0 3 1

9 10 7 7 9 (9) 10 9 10 7 7 9 (9) 7 7 9 7

5 7 5

9 10 11 12

s.guit.

0 1 0 0 0 1 0 0 1 0 0 1 0 0 1 0

0 2 0 0 2 0 2 0 2 0 2 0 2 0

0 3 1 0 3 1 3 1 3 1 3 1

od.guit.

8 9 8-10-8 9 7-9 8 9 7

10-7 7

sl.

sl.

od.guit.

od.guit.

od.guit.

5 7 5-7-5 7 5-7

e.l.bs.

13 14 15 16

s.guit.

0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

2 1 0 2 1 0 2 1 0 2 1 0 2 1 0

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1

sl. sl. sl. sl.

10 7 5 7 7 5 7 7 5 7 5 7 7 5 7 8 10 9

oct.guit.

oct.guit.

oct.guit.

8 5 3 5 5 3 5 5 3 5 3 5 3 5

e.l.bs.

17 18 19 20

s.guit.

od.guit.

od.guit.

od.guit.

e.bs.

0 2 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1

*sl.*

*sl.*

7 5 5 10 7 10 5 7 5 8 9 6 9 10 8 8 (9) 7 7 5 7 5

20 20 22 19 17 17 19 17 20 17 20 20 20 22 19 17 17 19 17 20 17 19

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

7 5 6 8 6 5

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1

21 22 23 24

s.guit.

0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0

2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0

0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

oc.guit.

8 9 | 8-10 8 9 7-9 | 8 9 7 | *sl.* 10-7 7

oc.guit.

oc.guit.

oc.guit.

13 14 | 13-15 13 14 12-14 | 13 14 12 | 10-7

el.bs.

0 0 0 2 | 0 0 5 2 | 0 0

25 26 27 28

s.guit.

0 0 0 0 0 0 0 0  
 1 2 1 0 1 2 1 0  
 0 3 1 0 3 1 0 3

sl. sl. sl.

10 7 5 7 7 5 7 7 5 7 8 10 9

7 5 7 5 7 7 5 7 5 7 5 7

8 5 3 5 5 3 5 5 3 5

5 2 5 7 7 5 7 5 7 2 0

29 30 31 32

s.guit.

od.guit.

od.guit.

od.guit.

el.bs.

The score is divided into five systems, each with a staff for a different instrument and a corresponding tablature staff below it. The first system is for the solo guitar (s.guit.) and includes a bass line (el.bs.). The second system is for the overdubbed guitar (od.guit.) and includes a bass line (el.bs.). The third system is for the overdubbed guitar (od.guit.) and includes a bass line (el.bs.). The fourth system is for the overdubbed guitar (od.guit.) and includes a bass line (el.bs.). The fifth system is for the overdubbed guitar (od.guit.) and includes a bass line (el.bs.).

Tablature for s.guit. (System 1):  
 T: 0 1 0 0 | 0 1 0 0 | 0 1 0 0 | 0 1 0 0  
 A: 2 0 0 0 | 2 0 0 0 | 2 0 0 0 | 2 0 0 0  
 B: 0 3 1 0 | 0 3 1 0 | 0 3 1 0 | 0 3 1 0

Tablature for od.guit. (System 2):  
 T: 7 5 5 10 | 7 5 8 9 | 6 9 10 8 8 | (9) 7 7 5 7 5  
 A: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
 B: 19 19 19 19 | 19 19 19 19 | 19 19 19 19 | 19 19 19 19

Tablature for od.guit. (System 3):  
 T: 5 5 | 5 8 6 5 | 7 5 5 7 5 | (5) 5  
 A: 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
 B: 19 19 19 19 | 19 19 19 19 | 19 19 19 19 | 19 19 19 19

Tablature for od.guit. (System 4):  
 T: 5 5 | 5 8 6 5 | 7 5 5 7 5 | (5) 5  
 A: 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5  
 B: 19 19 19 19 | 19 19 19 19 | 19 19 19 19 | 19 19 19 19

Tablature for el.bs. (System 5):  
 T: 0 3 1 | 0 3 1 | 0 3 1 | 0 3 1  
 A: 0 3 1 | 0 3 1 | 0 3 1 | 0 3 1  
 B: 0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

33 34 35 36

s.guit.

0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0

0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

oc.guit.

8 9 | 8-10 8 9 7-9 | 8 9 7 | *sl.* 10-7 7

oc.guit.

7 5-7 5 | 7 | 7 5-7 5 | 7

oc.guit.

13 14 | 13-15 13 14 12-14 | 13 14 12 | 10-7

el.bs.

0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

37 38 39 40

s.guit.

od.guit.

od.guit.

od.guit.

el.bs.

0 2 0 0 | 0 2 0 0 | 0 2 0 0 | 0 2 0 0

0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

12 13 | 13 15 | 12 15 *sl.* 17 | 15 | 15 13 | 15 12 12 15 *sl.* 17 | 15 13 12

5 | 8 8 6 | 5 | 8 8 6

7 (7) | 7 (7)

0 3 1 | 0 3 1 | 0 3 1 | 0 3 1

41 42 43 44

s.guit.

od.guit.

od.guit.

el.bs.

Tablature for s.guit. (Measure 41):

T	0	0	0	0	0	0	0
A	2	1	2	1	2	1	2
B	0	3	1	0	3	1	0

Tablature for od.guit. (Measure 41):

T	12	10	10	12	10	14	
A							
B							

Tablature for od.guit. (Measure 41):

T	17	20	17	20	22	17	19
A	19	19	19	19	19	19	19
B							

Tablature for od.guit. (Measure 41):

T	12	13	15	12	(12)	13	13
A							
B							

Tablature for el.bs. (Measure 41):

T	0	3	1	0	3	1	0
A							
B							

45 46 47 48

s.guit.

od.guit.

od.guit.

od.guit.

e.lbs.

0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

0 3 1 0 3 1 0 3 1 0 3 1 0 3 1

15 12 15-17-15<sup>sl</sup> 12 15 12 15 13-14 15

13 14 13-15-13 14 12-14 13 14 12 10-7

5 5 7 5 5 5 7 5 5 5 7 5 0 3 1 0 7 0 7 0 7 8 0 7 0 3 1

49 50 51 52

s.guit.

od.guit.

od.guit.

od.guit.

e.l.bs.

0 0 0 0 0 0 0 0

2 1 0 2 1 2 2 1

0 3 1 0 3 1 0 3 1 0 3 1

13 14 12-14-14-12 15 15 13 14 12-14-12 15

10 12 10-12-12-10 12 12 10 12 10-12-10 12

5 5 7 5 5 5 7 5 5 5 7 5

0 3 1 0-7 0-7 0-7 8 0-7 0 3 1 0-7 0-7 0-7 8 0-7

53 54 55 56

s.guit.

od.guit.

od.guit.

od.guit.

el.bs.

0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

0 3 1 0 3 1 0 3 1 0 3 1

13 14 12 14 14 12 15 15 13 14 12 14 12 15 15

full full

17 17 17 19 17 20 17 20 17 20 17 22 17 19 17 17 17 19 19 19

12 10 10 13 12 14 12 10 10 13 12 14

5 5 7 5 2 5 3 2 5 3

0 3 1 0 7 0 7 0 7 8 0 7 0 3 1 0 3 1 0 3 1

57 58 59 60

s.guit.

0 1 0 0 0 1 0 0 1 0 0 1 0 2

0 2 3 1 0 3 1 0 3 1 0

od.guit.

13 14 12-14-14-12 14

9-5 7-9-9 8-10

od.guit.

17-20 17-20 17-22 17-18-17 19 17-17-17-19 17-20-17-20 17-20 17-22 17-18-17 19 17-17-17-19 17-20-17-19

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

od.guit.

12 10-10 13 12 14 12 10-10 13 12 14

el.bs.

2 5 3 2 5 3 2 5 3 2

0 3 3 0 3 3 0 3 3 0

0 1 0 1 0 1 0 1 0