

Creator

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♩ = 81

The musical score is arranged in a system of six staves. The top staff is a standard guitar staff in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It contains a melody with four measures, each starting with a measure number (1, 2, 3, 4) above the first note. The second staff is an acoustic guitar staff, also in treble clef, with a key signature of one sharp and a time signature of 3/4. It contains fret numbers for the first four measures: 9-8-7, 4-4-2, 9-8-7, and 3-5-5. The third staff is a bass staff in bass clef with a key signature of one sharp and a time signature of 3/4, which is currently empty. The fourth staff is another standard guitar staff in treble clef with a key signature of one sharp and a time signature of 3/4, which is also empty. The fifth staff is an electric guitar staff in treble clef with a key signature of one sharp and a time signature of 3/4, containing a melody with four measures. The sixth staff is an electric guitar fretboard diagram in treble clef with a key signature of one sharp and a time signature of 3/4, showing fret numbers for the first four measures: 12-15-19, 17, 19-17-15, 19, 12-14-15.

5 6 7 3 8 ♪ = 162

s.guit.
T
A
B

2 1 0 4 4 2 0 0 4 2

2

o.guit.
T
A
B

7 8 9 7 8 9

e.bs.
T
A
B

s.guit.
T
A
B

e.guit.
T
A
B

17 15 14 15 14 14

sguit.

10 11 12

7 8 7 7 8 9 9 9 9

7

od.guit.

H H P P

5 7 7 5 3 5 7 7 8 9 8 9 8 7 10 8 11 9 8 7 8 9 8 9

el.bs.

sguit.

el.guit.

17 18 19 20

s.guit.

5 5 8 8 7 7 7 7

7 8 8 10 8 9 2 5 4 9 8 8

7 8 0 3 2

od.guit.

H H P P

5 7 7 5 3 5 7 7 8 7 8 9 8 9 8 7 10 8 11 9 8

el.bs.

s.guit.

2 0 4

el.guit.

21 22 23 24

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

9 7 8 9 7 8 7 8 8 9 9 7 8 8

0 7 8 8 9 9 7 8 8

2 4 2 0 4 (4) 2 0 4

s.guit.
 25 26 27 28
 T 7 7 8 8 8 8 7 5 7 7
 A 9 8 8 9 9 10 8 7 9 8 8
 B

od.guit.
 T
 A
 B

el.bs.
 T
 A
 B

s.guit.
 T 2 4 2 0 2 4 5 5 4 2 0 4
 A
 B

el.guit.
 T
 A
 B

s.guit.
 od.guit.
 el.bs.
 s.guit.
 el.guit.

Musical score for four guitar parts (s.guit., od.guit., el.bs., s.guit., el.guit.) across four measures. The score includes standard notation and guitar tablature. Measure 29 shows chords and fret numbers (9, 7, 8). Measure 30 shows fret numbers (9, 7, 8). Measure 31 shows fret numbers (0, 2, 3). Measure 32 shows fret numbers (0, 9, 10, 8, 9).

sguit.

33 34 35 36

7 7 8 9 7 9 0 2 3

od.guit.

el.bs.

sguit.

2 4 2 0 4 4 2 1 2 2 4

el.guit.

Detailed description: This is a musical score for guitar, consisting of five systems of staves. Each system includes a standard musical staff (treble or bass clef) and a corresponding guitar tablature staff. The first system is for 'sguit.' (solo guitar) and contains measures 33-36. The second system is for 'od.guit.' (overtone guitar). The third system is for 'el.bs.' (electric bass). The fourth system is for 'sguit.' (solo guitar) and contains measures 33-36. The fifth system is for 'el.guit.' (electric guitar). The tablature for the first 'sguit.' system shows chords and single notes with fret numbers. The tablature for the second 'sguit.' system shows a melodic line with fret numbers. The key signature is one sharp (F#).

37 38 39 40

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

2 4 4 4 0 2 3 2 0 5 5 5

0 4 4 5 4 4 3

5 4 5 4 2 0 2 4 2 4 2 0 4 0

41 42 43 44

s.guit.

od.guit.

e.lbs.

s.guit.

e.l.guit.

4 4 4 5 7 4 2 4 2 0 3 3

2 6 3

2 0 2 0 4 2 4 0 4 2 4 1 2 4 1 3 2 4

s.guit.
 45 46 47 48
 T A B 2 0 2 3 3 4 4 3 3
 4 4 5 5 4 4 5 5

od.guit.
 T A B

el.bs.
 T A B

s.guit.
 5 3 5 3 1 4 2 4 2 4 2 0 4 0 2 4
 4 4 2 4 2 0 4 4

el.guit.
 T A B

s.guit.
 od.guit.
 el.bs.
 s.guit.
 el.guit.

Musical score for guitar and bass. The score is divided into five systems, each with a musical staff and a tablature staff. The systems are labeled on the left as s.guit., od.guit., el.bs., s.guit., and el.guit. The first s.guit. system contains musical notation and tablature for measures 49-52. The od.guit. and el.guit. systems are empty. The el.bs. system contains empty musical notation and empty tablature. The second s.guit. system contains musical notation and tablature for measures 49-52.

s.guit.
 #53
 #
 54
 55
 56
 7
 7
 7
 8
 7
 8
 12
 12
 1
 0
 2
 1
 6
 7
 2
 0
 2

od.guit.
 #
 T
 A
 B

el.bs.
 #
 T
 A
 B

s.guit.
 #
 5
 4 5 4 2
 0 2
 4 2 4 2 0
 4 0
 T
 A
 B

el.guit.
 #
 T
 A
 B

Detailed description: This is a musical score for guitar, consisting of five systems of staves. The first system includes a standard notation staff for the solo guitar (s.guit.) in treble clef with a key signature of one sharp (F#), and a corresponding tablature staff. The second system includes a standard notation staff for the other guitar (od.guit.) in treble clef with a key signature of one sharp, and a blank tablature staff. The third system includes a standard notation staff for the electric bass (el.bs.) in bass clef with a key signature of one sharp, and a blank tablature staff. The fourth system includes a standard notation staff for the solo guitar (s.guit.) in treble clef with a key signature of one sharp, and a corresponding tablature staff. The fifth system includes a standard notation staff for the electric guitar (el.guit.) in treble clef with a key signature of one sharp, and a blank tablature staff. The solo guitar parts feature various fret numbers (53-56) and specific chord voicings and fingerings indicated in the tablature.

sguit.

57 58 59 60

4 4 1 2 2 0 0 2 0 0 3 2 1 0

od.guit.

el.bs.

sguit.

2 0 2 0 4 1 2 4 1 2 4 2 4

el.guit.

61 62 63 64

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

Tablature for s.guit. (System 1):

T									
A				3	5		0		1
B	4	4	1	0	5	4	1	4	2
		6	2						0

Tablature for s.guit. (System 4):

T									
A									
B	5	4	5	4	2	4	2	0	4
								4	0
									2
									4

65 66 67 68

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

69 70 71 72

s.guit.

(1) (2) 1 (1) 2

od.guit.

11 13 11 9 13 (13) 11 13

el.bs.

1 4 3 3 0 3 3 0 3 4 1 4

s.guit.

el.guit.

8 10 8 6 10 (10) 8 10

73 74 75 76

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

2	1	(1)	1
2	2	(2)	2
2	1	(1)	1

11	13	11	9	11	13	14	14	13	11	13
----	----	----	---	----	----	----	----	----	----	----

4	0	3	3	0	3	3	0	3	1	4	3
---	---	---	---	---	---	---	---	---	---	---	---

6	8	6	4	6	8	9	9	8	8	10
---	---	---	---	---	---	---	---	---	---	----

77 78 79 80

s.guit.

(1) (2) 1 (1) (2) 2/3

(1) 1 (1) 2

od.guit.

11 13 11 9 13 11 11 13 11 13

el.bs.

1 4 3 3 0 3 3 0 3 4 1 4

s.guit.

el.guit.

8 10 8 6 10 8 8 10 8 10

81 82 83 84

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

Detailed description of the musical score:

- Staff 1 (s.guit.):** Treble clef, E-flat major. Measure 81: quarter note G4. Measure 82: quarter note G4. Measure 83: quarter note G4. Measure 84: quarter note G4.
- Staff 2 (od.guit.):** Treble clef, E-flat major. Measure 81: quarter note G4. Measure 82: quarter note G4. Measure 83: quarter note G4. Measure 84: quarter note G4.
- Staff 3 (el.bs.):** Bass clef, E-flat major. Measure 81: quarter note G2. Measure 82: quarter note G2. Measure 83: quarter note G2. Measure 84: quarter note G2.
- Staff 4 (s.guit.):** Treble clef, E-flat major. Empty staff.
- Staff 5 (el.guit.):** Treble clef, E-flat major. Measure 81: quarter note G4. Measure 82: quarter note G4. Measure 83: quarter note G4. Measure 84: quarter note G4.

Tablature details:

- s.guit. (Staff 1):** Measure 81: 2. Measure 82: 2, 3, 1. Measure 83: 3, 1. Measure 84: 2, 3.
- od.guit. (Staff 2):** Measure 81: 11, 9. Measure 82: 13, 13, 11, 10. Measure 83: 11. Measure 84: 8, 6.
- el.bs. (Staff 3):** Measure 81: 3, 0, 3. Measure 82: 1, 3, 3. Measure 83: 1, 1, 0. Measure 84: 4, 1, 4.
- el.guit. (Staff 5):** Measure 81: 8, 6. Measure 82: 10, 10, 8, 7. Measure 83: 8. Measure 84: 6, 3.

85 86 87 88

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The musical score consists of five systems of staves. The first system (measures 85-88) includes a standard guitar (s.guit.) with a treble clef and a capo on the 4th fret, playing a chord progression. The second system (measures 85-88) includes an acoustic guitar (od.guit.) with a treble clef and a capo on the 4th fret, playing a melodic line with hammer-ons (H) and pull-offs (P). The third system (measures 85-88) includes an electric bass (el.bs.) with a bass clef, playing a bass line. The fourth system (measures 85-88) includes a standard guitar (s.guit.) with a treble clef and a capo on the 4th fret, which is silent. The fifth system (measures 85-88) includes an electric guitar (el.guit.) with a treble clef and a capo on the 4th fret, playing a melodic line with hammer-ons and pull-offs.

89 90 91 92

s.guit.

1 2 3 2 (1) (3) 2 3

1 1 (1) 2

ol.guit.

H P H P

4 2 4 2 1 3 4 6 7 4 6 4 6

el.bs.

3 0 3 1 0 3 8 7 10 4 1 4

s.guit.

el.guit.

4 2 4 2 1 3 4 3 5 1 3 1 3

Detailed description: This musical score covers measures 89 to 92. It is written for three instruments: electric guitar (s.guit.), acoustic guitar (ol.guit.), and electric bass (el.bs.). The key signature has four flats (B-flat major or D-flat minor). Measure 89 shows a guitar chord in the treble clef. Measure 90 features a long note in the electric bass and a guitar chord in the treble clef. Measure 91 contains a guitar solo for the acoustic guitar with 'H' (hammer-on) and 'P' (pull-off) markings, and a bass line. Measure 92 concludes the section with a guitar chord in the treble clef and a bass line. Fingering numbers are provided for all notes. The electric guitar part includes a double bar line in measure 91, indicating a change in sound or technique.

93 94 95 96

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

Measure	s.guit. (TAB)	od.guit. (TAB)	el.bs. (TAB)	el.guit. (TAB)
93	1 2 1	7	3 0 3	4 3 4 3 6
94	1 2 4 5 1	6 3 6 8	1 4 3	6 3 6 3 1 3
95	4 5 4	4 2 5	6 3 6	1 4 3
96	2 3 2	2 4 6	4 1 4	4 1 3

97 98 99 100

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

T	2	3	(3)	1
A		1	(1)	2
B	1		1	1

T	4	2		2	1	3	2	3	6	6
A		5								
B										

T										
A										
B	3	0	3	1		(1)		1	4	3

T										
A										
B										

T										
A										
B	1	4	3	4	3	1	0	1	3	6

101 102 103 104

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The musical score consists of five staves for measures 101 through 104. The first staff (s.guit.) shows a whole note chord in measure 101, a whole note chord in measure 102, and a whole note chord in measure 103. The second staff (od.guit.) shows a melodic line with a slur over measures 102 and 103, and a slur over measure 104. The third staff (el.bs.) shows a bass line with a slur over measures 102 and 103, and a slur over measure 104. The fourth staff (s.guit.) is empty. The fifth staff (el.guit.) shows a melodic line with a slur over measures 102 and 103, and a slur over measure 104.

Measure	s.guit. (1)	s.guit. (2)	od.guit. (8)	od.guit. (9)	od.guit. (8)	od.guit. (6)	od.guit. (9)	el.bs. (1)	el.bs. (4)	el.bs. (3)	el.bs. (3)	el.bs. (0)	el.bs. (3)	el.bs. (3)	el.bs. (0)	el.bs. (3)	el.bs. (4)	el.bs. (1)	el.bs. (4)	s.guit. (1)	s.guit. (2)	el.guit. (4)	el.guit. (6)	el.guit. (4)	el.guit. (6)	el.guit. (6)	el.guit. (6)	el.guit. (6)	el.guit. (3)	el.guit. (6)	
101	(1)	(2)																													
102																															
103																															
104																															

105 106 107 108

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The musical score consists of five systems of staves. The first system (measures 105-108) includes a solo guitar (s.guit.) staff with a treble clef and a whole note chord in each measure, and a fretboard diagram below it. The fretboard diagram shows strings T, A, B from top to bottom. Measure 105: fret 2 on A and B strings. Measure 106: fret 1 on A string, fret 2 on B string. Measure 107: fret 1 on A string, fret 2 on B string. Measure 108: fret 1 on A string, fret 2 on B string. The second system (measures 105-108) includes an overdrive guitar (od.guit.) staff with a treble clef and a melodic line. Measure 105: quarter note G4. Measure 106: quarter notes A4, B4, A4, G4. Measure 107: quarter notes F4, E4, D4. Measure 108: quarter notes C4, B3, A3. The third system (measures 105-108) includes an electric bass (el.bs.) staff with a bass clef and a melodic line. Measure 105: quarter notes G2, F2, E2. Measure 106: quarter notes D2, C2, B1. Measure 107: quarter notes A1, G1, F1. Measure 108: quarter notes E1, D1, C1. The fourth system (measures 105-108) includes a solo guitar (s.guit.) staff with a treble clef, which is empty. The fifth system (measures 105-108) includes an electric guitar (el.guit.) staff with a treble clef and a melodic line. Measure 105: quarter notes G4, F4, E4. Measure 106: quarter notes D4, C4, B3. Measure 107: quarter notes A3, G3, F3. Measure 108: quarter notes E3, D3, C3.

109 110 111 112

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The score consists of five systems, each with a musical staff and a guitar/bass tablature staff. Measure 109 shows a single note on the electric guitar staff and a chord on the acoustic guitar staff. Measure 110 features a sustained chord on the electric guitar and a melodic line on the acoustic guitar. Measure 111 continues the melodic line on the acoustic guitar. Measure 112 concludes with a melodic phrase on the acoustic guitar, including a hammer-on (H) and pull-off (P) technique. The electric bass line provides a steady accompaniment throughout.

Measure	s.guit. (TAB)	od.guit. (TAB)	el.bs. (TAB)	s.guit. (TAB)	el.guit. (TAB)
109	(1) (2) (1)		1 4 3		4 6 4 6
110	1 2 1	8 9 8 6 9	3 0 3		6
111	(1) (2) (1)		3 0 3		3 5 2
112	2 3 2	7 9 7 (H P)	4 1 4		4

113 114 115 116

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The image shows a musical score for measures 113 to 116. It includes five staves: s.guit. (top), od.guit., el.bs., s.guit., and el.guit. (bottom). Each staff has a musical notation line and a guitar tablature line. The key signature is three flats (B-flat, E-flat, A-flat). Measure 113 shows a whole note chord in s.guit. (2, 2) and a half note in od.guit. (7, 6). Measure 114 shows a whole note chord in s.guit. (1, 1) and a half note in od.guit. (8, 6). Measure 115 shows a whole note chord in s.guit. (3, 1) and a half note in od.guit. (6, 5). Measure 116 shows a whole note chord in s.guit. (2, 2) and a half note in od.guit. (6, 6). The el.bs. staff has a bass line with notes: 4, 0, 3, 1, 3, 3, 1, 1, 0, 4, 1, 4. The s.guit. staff below el.bs. is empty. The el.guit. staff has a half note in measure 113 (4, 6) and a half note in measure 114 (5, 3).

117 118 119 120

s.guit.

2 2 1 2 2 3

2 1 1 2

od.guit.

8 *sl.* 9 8 6 9 8 6 *H P* 4 6 4 6 4 6

4 6 8 6 6 4 6 4 6

e.l.b.s.

3 0 3 1 4 3 3 0 3 4 1 4

s.guit.

e.l.guit.

7 6 7 6 4 6 4 6 4 6 4 6 5 6

121 122 123 124

s.guit.

1 2 3 (1) (3) 3 (1) (1)

od.guit.

5 6 8 10 11 8 10 8 10 8 11 6 6 6

sl. H P sl.

el.bs.

3 0 3 1 0 3 8 7 10 4 1 4

s.guit.

el.guit.

4 2-4-2 5 3 6 4 6 3 4 6 4 6

	125	126	127	128
sguit.				
	T A B	(3) (1)		
od.guit.				
	T A B	8 9 8 6	9 6 8 6 6 4 5	6 7 9
el.bs.				
	T A B	3 0 3	1 4 3 6 3 6	4 1 4
sguit.				
	T A B			
el.guit.				
	T A B	7 6 7 6 4	6 3 6 4 6 4 5	6 4 6

129 130 131 132

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

The score consists of five systems of staves. The first system (measures 129-132) includes a standard guitar (s.guit.) with a treble clef and key signature of three flats, and a guitar body diagram with fret numbers 2 and 3 on the strings. The second system (measures 129-132) includes an acoustic guitar (od.guit.) with a treble clef, key signature of three flats, and guitar body diagram with fret numbers 7, 9, 7, 6, 4, 6, 4, 6, 5, 6, 4, 6. The third system (measures 129-132) includes an electric bass (el.bs.) with a bass clef, key signature of three flats, and guitar body diagram with fret numbers 3, 0, 3, 1, (1), 4. The fourth system (measures 129-132) includes a standard guitar (s.guit.) with a treble clef and key signature of three flats, and an empty guitar body diagram. The fifth system (measures 129-132) includes an electric guitar (el.guit.) with a treble clef, key signature of three flats, and guitar body diagram with fret numbers 4, 6, 5, 6, 5, 3, 2, 3.

133 134 135 136

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

137 138 139 = 80 140

s.guit.

od.guit.

el.bs.

s.guit.

el.guit.

1 2 2 11 11 9 8 10 10

4 6 5

3

9 11 13 11 9 8

141 142

s.guit.

6 6 6 1 3 3 4

od.guit.

T A B

e.l.b.s.

T A B

s.guit.

T A B

e.l.guit.

9 8 6 5 6

T A B