

Grasswalk

Laura Shighara

Arranged By: Paul Hudgins

♩ = 115

sguit.

4 5 5
2 2

0

6

4 5 3 2 1 0
2 2

0

7

5 4 5 3 2 3 6 5
3 3 3 3

8

3 3 1
5 4 3

el.bs.

od.guit.

el.bs.

od.guit.

od.guit.

od.guit.

13 14 15 16

s.guit.

2 1 2 4 5 3 1 0 0 0 0 0 0 4 7 0

T A B T A B T A B T A B

1 3 3 3 0 0 0 0 2 4 2 1 0 2 0

e.l.bs.

od.guit.

e.l.bs.

od.guit.

od.guit.

od.guit.

od.guit.

	17	18	19	20
sguit.				
el.bs.				
od.guit.				
el.bs.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				

	21	22	23	24
sguit.				
el.bs.				
od.guit.				
el.bs.				
od.guit.				
od.guit.				
od.guit.				
od.guit.				

s.guit.
 25 26 27 28
 5 4 0 3 2 | 0 | 5 4 0 3 2 | 0 | 5 6 7 8
 0 2 2 | 0 | 0 2 2 | 0 | 0
 0 2 3 4 5 | 0 2 2 | 0

el.bs.
 TAB

od.guit.
 10
 TAB

el.bs.
 TAB

od.guit.
 TAB

od.guit.
 TAB

od.guit.
 TAB

	29	30	31	32
s.guit.				
T				
A				
B				
e.l.bs.				
T				
A	0	2	7 6 7 5 9	7 6 7 4 5 9
B	0	0	0	0
od.guit.				
T				
A				
B				
e.l.bs.				
T				
A				10 9
B				
od.guit.				
T				
A	7	5	7 5 5	7 5 8 5
B	7	7	7 5	4 4
od.guit.				
T				
A				
B				
od.guit.				
T				
A				
B				

	33	34	35	36
sguit.				
T				
A				
B				
el.bs.				
T	0	3	3 2 3 2 3	2 3 0 2 3
A				
B				
od.guit.				
T				
A				
B				
el.bs.				
T				9
A				
B				
od.guit.				
T	7	5	4	3
A				
B				
od.guit.				
T				
A				
B				
od.guit.				
T				
A				
B				

53

s.guit.

13 15 16 15 16 15

13 15 16 15

54

12 13 14 14

12 13 14 14

55

13 15 16 15

13 15 16 15

56

12 13 14 14

12 13 14 14

el.bs.

od.guit.

6 5 6 5

el.bs.

od.guit.

3 5 3 5

od.guit.

od.guit.

od.guit.

57 s.guit. 13 15 16 15 16 15

58 s.guit. 12 13 14 14 12 13 14 14

59 s.guit. 13 15 16 15 16 15

60 s.guit. 12 13 14 14 12 13 14 14

el.bs.

od.guit. 6 5 6 5

el.bs. 2 3 5 0

od.guit. 3 5 3 5

od.guit. 7

od.guit.

od.guit.

61

s.guit.

13 15 16 15 16 15

13 15 16 15

12 13 14 14

12 13 14 14

13 15 16 15

13 15 16 15

12 13 14 14

12 13 14 14

62

63

64

el.bs.

od.guit.

6 5 6 5

el.bs.

2 3 5 0

od.guit.

3 5 3 5

od.guit.

7 5 9 10 9

od.guit.

65 s.guit. 13 15 16 15 16 15 12 13 14 14 13 14 14 13 15 16 15 16 15 12 13 14 14

66 el.bs. T A B

67 od.guit. 6 5 6 5

68 el.bs. T A B 2 3 5 0

od.guit. 3 5 3 5

od.guit. 10 13 12 17 9

od.guit. T A B

The image shows a musical score for guitar, consisting of several systems of staves. Each system includes a standard notation staff (treble clef) and a corresponding guitar tablature staff (labeled 'TAB'). The tablature uses numbers 0-17 to indicate fret positions. The score is divided into measures, with measure numbers 65, 66, 67, and 68 marked at the beginning of their respective systems. The first system (65) features a complex melodic line in the standard notation and a highly technical tablature with many double and triple fretted notes. The second system (66) shows a simpler bass line in the standard notation and a corresponding simple tablature. The third system (67) continues with a similar pattern. The fourth system (68) includes a long note with a tremolo effect in the standard notation and a simple tablature. The final system shows a melodic line in the standard notation and a simple tablature.

69 70 71 72

s.guit.

el.bs.

od.guit.

el.bs.

od.guit.

od.guit.

od.guit.

13 15 16 15 16 15 | 12 13 14 14 | 13 15 16 15 16 15 | 12 13 14 14

6 5 | 6 5

2 3 | 5 0

3 5 | 3 5

10 13 12 | 17 | 9

73

s.guit.

13 15 16 13 15 16 15

12 13 14 12 13 14 14

13 15 16 13 15 16 15

74

75

13 15 16 13 15 16 15

el.bs.

od.guit.

6 5 6

el.bs.

2 3 5

od.guit.

3 5 3

od.guit.

10 13 12 17

od.guit.