

LoonBoon

Laura Shighara

Arranged By: Paul Hudgins

Electric Bass
Tune down 1/2 step
① = G \flat ③ = A \flat
② = D \flat ④ = E \flat

Steel Guitar
Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

Harmony 1
Standard tuning

Harmony 2
Standard tuning

Main Lead Guitar
Standard tuning

Steel Guitar
Tune down 1/2 step
① = E \flat ④ = D \flat
② = B \flat ⑤ = A \flat
③ = G \flat ⑥ = E \flat

$\text{♩} = 160$

The musical score is arranged in a system of seven staves. The top staff is for the Electric Bass (el.bs.) in bass clef, 4/4 time, with a tempo of 160. It contains a melodic line with four measures, marked with fingerings 1, 2, 3, and 4. The second staff is for a Steel Guitar (s.guit.) in treble clef, 4/4 time, with a key signature of three flats. It contains a guitar tablature line with fret numbers: 5-5, 3-5, 6-0, 3-4, 5-5, 3-5, 0-2, 0-3, 1-1, 0-1, 0-3. The third staff is for a Main Lead Guitar (od.guit.) in treble clef, 4/4 time, with a key signature of three flats. It contains a melodic line with a guitar tablature line below it: 4-4-4-4, 1, 2-4-3-2, 4-1-4. The fourth staff is for a Steel Guitar (od.guit.) in treble clef, 4/4 time, with a key signature of three flats. It contains a guitar tablature line: 5-6, 3-4, 6-8, 5, 4, 4-3, 4-3, 4-3, 4, 6, 6. The fifth and sixth staves are for another Steel Guitar (od.guit.) in treble clef, 4/4 time, with a key signature of three flats. The seventh staff is for a Steel Guitar (s.guit.) in treble clef, 4/4 time, with a key signature of three flats.

5 6 7 8

e.lbs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

1-1 3 0 0-0 4 2 5-5 3 5 6 0 3 4 5 5 3 5 0-2 0 3 1-1 0 1-0 3

6 7 4 5 4

4 4 4 4 1 1 4 4 4

56 3-4 6 8 5 4 4-2 4-3 2 4 4 1

9 10 11 12 $\text{\textcircled{6}}$

el.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

1 1 3 0 0 0 4 2

0 1 0 1 1 0 (0) 0 4 0 5 0 1 2

0 0 0 0 2 2 2 2 7 7 2 2

0 0 0 0

1 2 1 2 1 (1) 5 6

4 2 1 2 1 5 3 1 1 1

5 6 3 4 6 4 5

13 14 15 16

e.l.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

Detailed description of the musical score: The score is for measures 13, 14, 15, and 16. It features five staves: electric bass (e.l.bs.), solo guitar (s.guit.), and three overdubbed guitar (od.guit.) parts. The key signature is E-flat major (three flats). Measure 13: e.l.bs. has a whole note G2; s.guit. has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note G4, quarter note G4, quarter note G4; od.guit. (top) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (middle) has a quarter rest, quarter rest, quarter rest, quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (bottom) has a quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 14: e.l.bs. has a whole rest; s.guit. has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (top) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (middle) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (bottom) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 15: e.l.bs. has a whole rest; s.guit. has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (top) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (middle) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (bottom) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 16: e.l.bs. has quarter notes G2, A2, B2, C3; s.guit. has a whole note G4; od.guit. (top) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (middle) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4; od.guit. (bottom) has quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

17 18 19 20

el.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

2 0 3 2 | 5 5 3 5 6 0 3 4 | 5 5 3 5 0 2 0 3 | 0 1 0 3

4 | 6 | 2 4 3 2 4 1 4

11 (11) 7 (7) 10

4 5 2 4 4 6 3 4 | 4 4 4 4 | 4 3 4 3 4 3 4 | 4

21 22 23 24

el.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

The musical score is organized into six systems, each with a staff and a corresponding guitar chord diagram. The systems are labeled on the left as follows:

- el.bs.:** Electric bass line in the bass clef. It contains the main melodic line with measures 21, 22, 23, and 24. Chord diagrams below the staff show fingerings: (1-1-3-0), (0-0-4-2), (5-5-3-5-6-0-3-4), (5-5-3-5), (0-2-0-3), and (1-1-0-1-3).
- s.guit.:** Solo guitar line in the treble clef, which is empty in this section.
- od.guit.:** Overdubbed guitar line in the treble clef. It features a melodic line with a pickup in measure 21, followed by notes in measures 22, 23, and 24. Chord diagrams below show fingerings: 6, (1-4-4-4), 1, and (2-1-1-4-1).
- od.guit.:** Overdubbed guitar line in the treble clef. It contains sustained notes with slide markings (*sl.*) and slurs. Chord diagrams below show fingerings: (10), 11, (11)-7, and (7)-10.
- od.guit.:** Overdubbed guitar line in the treble clef. It contains a melodic line with a pickup in measure 21. Chord diagrams below show fingerings: 5-6, 3-4, 6-8, 5, 4, 4-2, 4-3, 2, 4, 4, and 6.
- s.guit.:** Solo guitar line in the treble clef, which is empty in this section.

25 26 27 28

e.l.b.s.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

The score consists of six systems, each with a staff and a guitar-specific staff. The key signature is C minor (three flats). Measure 25 shows the electric bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The solo guitar part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The overdubbed guitar parts provide harmonic support with chords and single notes. Measure 26 has a whole rest for the electric bass. Measure 27 has a whole rest for the electric bass. Measure 28 has a whole rest for the electric bass.

29 30 31 32

e.l.b.s.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

T A B

0 4 2

1 3 3

0 2 0 2 0 3 3 3 2 0 0 2 2

T A B

(1) 4 4 4 4 6 6 3 4 3 3 3 3

T A B

4 2 4 6 4 3

T A B

4 6 3 4 3 (3)

T A B

T A B

33 34 35 36

e.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

TAB

2

5 5 5 5

4

13-11-13-14 11-13-15-11 13-11 13-11-13-11 13-9 13-11 11-13 10-13

1 1 1 1 1 1

2 0 0 0 0 1

0 4 0 2 0 1

3 2 3 3 2 0

41 42 43 44

e.l.b.s.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

P.M. -----

1
2
0

4
0
2
3

1
0
2
3

2
3
0
1

3
5
3
2
2
3

2
3
5
2
5
7

2
2
3
0
0
0

16-13 14 16 13

16-14-16-17 14-16-18-14 16-14 16-14-16 14

16-12 16-14 13 16 12-15

0 0 2 0 3

1
1
0

4
0
2
3

1
0
2
3

2
3
0
1

1 0 1 0

45 46 47 48

el.bs.

sguit.

od.guit.

od.guit.

sguit.

P.M. -----

2 0 2 3 0 2 4 0 | 2 0 2 0 2 0 | 2 3 2 0 0 2 1 4

2 3 5 2 5 7 | 2 2 3 0 0 0 | 3 5 3 2 2 3

16 13 14 16 | 16 14 16 17 14 16 18 14 | 16 14 16 14 16 | 16 12 16 14 13 16 12 15

0 0 2 0 3 | 1 0 4 | 1 0 2 | 1 0 1

49 50 51 52

e.bs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

T A B

0 0 0 0

0 0 0 0

0

3 5 3 2 2 3

1 0 1 1 4 1 0 1

12 12 12 12 16 12 16 14 13 16 12 15 12 12 12 12 13 12 15 11 13 11 12 13

1 0 0 2 1 1 0 0 0 0

0 0 0 0

0

P.M. -----

	53	54	55	56
e.b.s.				
	T A B	2-3-2-12	0	2-3-2-12
				0 0
s.guit.				
	T A B			
od.guit.				
	T A B	1	1-0-1 ¹ 4-1-0-1	1-0-1 ¹ 4-1-0-1
od.guit.				
	T A B	1-2-1-01	1-2-1-01	4 1 4
od.guit.				
	T A B	13	13 12-15 ¹¹⁻¹³¹¹ 12 13	13 12-15 ¹¹⁻¹³¹¹ 12 13
s.guit.				
	T A B			

61 62 63 64

e.lbs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

The score consists of seven systems, each with a musical staff and a guitar tablature staff. The key signature is E-flat major (three flats). Measure 61: e.lbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. s.guit. has a whole rest. od.guit. has eighth notes G2, A2, B2, C3. od.guit. has a whole note G2. s.guit. has a whole rest. Measure 62: e.lbs. has a whole note G2. s.guit. has a whole rest. od.guit. has quarter notes G2, A2, B2, C3. od.guit. has a whole note G2 with a slide (sl.) from the 6th fret to the 8th fret. s.guit. has a whole rest. Measure 63: e.lbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. s.guit. has a whole rest. od.guit. has quarter notes G2, A2, B2, C3. od.guit. has a whole note G2 with a slide (sl.) from the 8th fret to the 6th fret. s.guit. has a whole rest. Measure 64: e.lbs. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. s.guit. has a whole rest. od.guit. has quarter notes G2, A2, B2, C3. od.guit. has a whole note G2 with a slide (sl.) from the 12th fret to the 9th fret. s.guit. has a whole rest.

65 66 67 68

e.lbs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

The musical score consists of six systems, each with a staff and a guitar tablature line. The key signature is E-flat major (three flats). Measure 65: e.lbs. has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) with a grace note on A2. s.guit. and od.guit. are silent. od.guit. has a quarter note G2. Measure 66: e.lbs. has a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) with a grace note on A2. s.guit. and od.guit. are silent. od.guit. has a quarter note G2. Measure 67: e.lbs. has a quarter note G2, followed by a quarter note A2. s.guit. and od.guit. are silent. od.guit. has a quarter note G2. Measure 68: e.lbs. has a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. s.guit. and od.guit. are silent. od.guit. has a quarter note G2.

2	2-3-2-12	0 0	2	2-3-2-12	0 0-2-3 0
11	1-2-1-0-1	12 14-12	11	1-2-1-0-1	13-15 12 13
13		13 12-15 11-13 11 12 13	13		

69 70 71 72

e.lbs.

s.guit.

od.guit.

od.guit.

od.guit.

s.guit.

The musical score consists of six staves. The first staff is for electric bass (e.lbs.), showing a melodic line with notes G2, F2, E2, D2, C2, B1, and A1. The second staff is for solo guitar (s.guit.), with a chord diagram for a B major chord (TAB: 1-3 0 1 1 0) and a fret number of 4. The third staff is for overdubbed guitar (od.guit.), with a melodic line and a chord diagram for a B major chord (TAB: 4 4 6 6). The fourth staff is for another overdubbed guitar (od.guit.), with a melodic line and a chord diagram for a B major chord (TAB: 14-16 12 14). The fifth staff is for a third overdubbed guitar (od.guit.), with a melodic line and a chord diagram for a B major chord (TAB: 11 12-11 11 12-11 13 11 11 13-12 13 12 11 11). The sixth staff is for solo guitar (s.guit.), with a chord diagram for a B major chord (TAB: 1 2 2).