

PigStep

Lena Raine

Arranged By: Paul Hudgins

♩ = 172

1 2 3 4

el.bs. 5 4 3 2 2 2 2 2 2 2 2 5 2 5 2

3 0 2 2 2 2 5 2 5 2

el.bs. 5 4 3 2 5 5 5 5 9 9

3 5 5 5 9 9

od.guit. 0 (0) 3

od.guit. 3 (3) 2

od.guit. 2 (2) 2

el.bs.

5 6 7 8

el.bs.

5 2 3 5 4 3 2 2 0 2 2 2 2 2 2 2 3 3

el.bs.

9 5 5 5 5 9 9

od.guit.

(3) 0 (0) 0

od.guit.

(2) 3 (3) 0

od.guit.

(2) 2 (2) 3

el.bs.

9 10 11 12

el.bs.

5 2 3 5 4 3 2 | 2 0 2 2 | 2 2 2 2 | 5 2 5 2

el.bs.

9 5 5 5 9 9

od.guit.

(0) 0 (0) 3

od.guit.

(0) 3 (3) 2

od.guit.

(3) 2 (2) 2

el.bs.

el.bs.

13 14 15 16

5 2 3 5 4 3 2 2 0 2 2 2 2 2 2 0 2 3

el.bs.

9 5 5 5 5 9 9

od.guit.

(3) 0 (0)

od.guit.

(2) 3 (3)

od.guit.

(2) 2 (2) *sl.* 5 2 3 4 5 6 3 4 5 1 2 3 *sl.*

e.l.bs.

17 18 19 20

el.bs.

5 4 3 2 | 2 | 2 | 2 | 2

3 | 0 0 3 0 2 3 | 0 0 3 0 2 3 | 0 0 3 0 2 3

el.bs.

9

od.guit.

2 | 2 | 2 | 2

od.guit.

2 | 2 | 4 | 4

od.guit.

4 | 3 2 1 0 | /5 /5 | /4 /4 | /2 /2

el.bs.

el.bs.

21 22 23 24

6 7 3 5 4 3 2 2 0 0 3 0 2 3 2 0 0 3 0 2 3 2 0 0 3 0 2 3

el.bs.

od.guit.

2 2 2 2 2 2 2 2

od.guit.

1 1 2 2 2 2 4 4

od.guit.

/4 /4 /5 /5 /4 /4 /2 /2

el.bs.

el.bs.

25 26 27 28

6 2 5 4 3 2 2 2 2 2 2 2 2 2 3

0 0 3 0 2 3 0 0 3 0 2 3 0 0 3 0 2 3

el.bs.

od.guit.

2 2 9 9 9 9 9 9

od.guit.

1 1 10 10 10 10 7 7

od.guit.

/4 /4 /8 /8 /7 /7 /5 /5

el.bs.

33 34 35 36

e.l.bs.

5-4-3-2

4 3 0 0 0 0 0 0 0 0

e.l.bs.

od.guit.

9 5-4-3-2

3 0 0 0 0 2 2

od.guit.

9 8-7-6-5

5 3 3 2 2 0 0

od.guit.

7 10 8 10 12 (12) (12) 12 10 (10) 8 10

e.l.bs.

37 38 39 40

el.bs.

5 4 3 2

0 4 0 0 0 0 0 0 0 0

el.bs.

od.guit.

4 4 2 1 0 0 0 0 2 2

od.guit.

2 2 2 1 0 3 3 2 2 0 0

od.guit.

10 8 10 10 (10) full (10) 15 10 (10) 8 10 (10)

el.bs.

41 42 43 44

el.bs.

5 4 3 2

0 4 0 0 0 0 0 0 0 0

el.bs.

od.guit.

4 4 2 1 0 0 0 0 2 2

od.guit.

2 2 2 1 0 3 3 2 2 0 0

od.guit.

10 8 10 10 (10) full (10) 12 10 (10) 8 10 (10)

el.bs.

45 46 47 48

el.bs.

5 4 3 2

2 0 2 0

2 0 2 0

2 0 2 0

0 4

2 0 2 0

2 0 2 0

2 0 2 0

od.guit.

4 4 2 1 0

0 0

0 0

2 2

od.guit.

2 2 2 1 0

3 3

2 2

0 0

od.guit.

full

10 8 10 10 (10) (10) 15 10 (10) 8 / 10 (10)

el.bs.

49 50 51 52

e.l.bs.

5 4 3 2 (2)

2 0

e.l.bs.

0 3 2 3 2 0 2 0 2 0 2 0

od.guit.

5 4 3 4 3 3 3 3

2 5 5 4 3 4 3 3 3 3

od.guit.

5 4 0 4 0 4 0 4 0

2 0 3 3 4 0 4 0 4 0

od.guit.

full

10 8 10 10 (10) (10) (10)

e.l.bs.

53 54 55 56

e.l.bs.

e.l.bs.

od.guit.

od.guit.

od.guit.

e.l.bs.

57 58 59 60

e.l.bs.

2

e.l.bs.

2 2 2 0 2 3 2 3 2 0 2 0 2 0 2 0

od.guit.

4 5 7 5 5 4 3 4 3 3 3 3 3

od.guit.

6 2 4 5 5 4 0 4 0 4 0 4 0

od.guit.

10 8 10 10 (10) full (10) 15 10 (10) 8 10

e.l.bs.

61 62 63 64

e.l.bs.

T
A
B

e.l.bs.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

e.l.bs.

T
A
B

2 3 2 3 | 2 3 2 3 | 2 3 2 3 | 1 2 1 2

2 1 2 1 | 1 1 1 1 | 5 5 5 5 | 5 4 5 4

2 2 | 2 2 | 2 2 | 4 4

3 3 | 3 3 | 3 3 | 3 3 | 2 2

8 → 8 (full) | (8) 10 | (10) | (10)

65 66 67 68

e.l.bs.

e.l.bs.

od.guit.

od.guit.

od.guit.

e.l.bs.

The musical score consists of the following parts:

- Electric Bass (e.l.bs.):**
 - Measure 65: Rest.
 - Measure 66: Quarter notes G2, F2, E2, D2.
 - Measure 67: Quarter notes C2, B1, A1, G1.
 - Measure 68: Quarter notes F1, E1, D1, C1.
- Acoustic Guitar 1 (od.guit.):**
 - Measure 65: Fret 4, 4.
 - Measure 66: Fret 5, 5, 5.
 - Measure 67: Fret 4, 3, 4, 3.
 - Measure 68: Fret 3, 3, 3, 3.
- Acoustic Guitar 2 (od.guit.):**
 - Measure 65: Fret 6, 2, 4.
 - Measure 66: Fret 2, 3, 3, 5.
 - Measure 67: Fret 4, 0, 4, 0.
 - Measure 68: Fret 0, 0, 4, 0.
- Acoustic Guitar 3 (od.guit.):**
 - Measure 65: Quarter notes G4, F4, E4, D4.
 - Measure 66: Quarter notes C4, B3, A3, G3.
 - Measure 67: Quarter notes F3, E3, D3, C3.
 - Measure 68: Quarter notes B2, A2, G2, F2.
- Electric Bass (e.l.bs.):**
 - Measure 65: Rest.
 - Measure 66: Quarter notes G2, F2, E2, D2.
 - Measure 67: Quarter notes C2, B1, A1, G1.
 - Measure 68: Quarter notes F1, E1, D1, C1.

69 70 71 72

e.l.bs.

T
A
B

e.l.bs.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

od.guit.

T
A
B

e.l.bs.

T
A
B

4 0 2 0 | 3 0 2 0 | 2 3 2 3 | 1 2 1 2

2 1 2 1 | 1 1 1 1 | 5 5 5 5 | 5 5 4 4

4 3 2 3 | 3 3 2 3 | 2 3 2 3 | 1 2 4 2

10 8 10 8 | 8 8 | (8) | (8)

(4) 4 4 | 3 3 2 | (2) 2 2 | 1 1 2

73 74 75 76

e.l.bs.

T
A
B

e.l.bs.

T
A
B 4 2 2 0

od.guit.

T
A
B 4 4 5 7 P.M.-----1

od.guit.

T
A
B 6 2 2 4 10 10-12 10 10-12 10 10 12 9 10-12 9 10-12 9 10-12 8 10-12 8 10-12

od.guit.

T
A
B 10 8 10 10 (10) full (10) 15 sl 10 (10) 8 10

e.l.bs.

T
A
B (2) 2 2

Detailed description of the musical score: The score is arranged in a system of seven staves. The top two staves are for electric bass (e.l.bs.), with the first staff showing a blank staff and the second showing a simple bass line with tablature (4, 2, 2, 0). The middle three staves are for overdrive guitar (od.guit.), with the first staff showing a melodic line and a 'P.M.' (pick mute) instruction, the second staff showing a complex rhythmic pattern with high fret numbers (up to 12), and the third staff showing a melodic line with a 'full' vibrato and a 'sl.' (slide) instruction. The bottom two staves are for electric bass (e.l.bs.), with the first staff showing a simple bass line and the second showing a bass line with a '2' fret instruction.

81 82 83 84

el.bs.

5 4 3 2 2 2 2 2 2 2 3

0 3 0 0 3 0 3 0 0 3 0 3

el.bs.

od.guit.

P.M.

9 2 2 2 2 2 2 2

od.guit.

12 2 2 2 2 4 4

od.guit.

4 3-2-1-0 /5 /5 /4 /4 /2 /2

el.bs.

85 86 87 88

el.bs.

2 2 2 3 6 7 3 5 4 3 2 2 2 2 3 2 2 3

0 0 3 0 3 0 0 3 0 2 3 0 0 3 0 2 3

el.bs.

od.guit.

7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2

od.guit.

7 7 7 7 7 7 7 7

1 1 2 2 2 2 4 4

od.guit.

7 7 7 7 7 7 7 7

/4 /4 /5 /5 /4 /4 /2 /2

el.bs.

el.bs.

89 90 91 92

2 2 2 3 6 2 5 4 3 2 2 2 2 3 2 2 3

0 0 3 0 3 3 3 0 0 3 0 3 0 0 3 0 3

el.bs.

od.guit.

2 2 9 9 9 9 9 9

od.guit.

1 1 10 10 10 10 7 7

od.guit.

/4 /4 /8 /8 /7 /7 /5 /5

el.bs.

93 94 95 96

el.bs.

2 2 2 5 4 3 2 2 2 2 2 2

0 0 3 0 3 4 3 0 0 3 0 3 0 0 3 0 2 3

el.bs.

od.guit.

9 9 9 9 9 9 9 9

od.guit.

9 9 10 10 10 10 7 7

od.guit.

/7 /7 /8 /8 /7 /7 /5 /5

el.bs.

97 98 99

el.bs.

2 2 2 5 4 3 2 2

0-0-3 0-2-3 4 3

el.bs.

4 3 3 2 1-0 0

od.guit.

9 5 4 3 2 2

3

od.guit.

2 2 2 1-0 0

od.guit.

7 10 8 7 6 5 5

el.bs.